

EL SIGUIENTE MATERIAL TIENE
DERECHOS DE AUTOR
POR LO QUE SE SUGIERE QUE EL
MISMO NO SEA REPRODUCIDO NI
USADO CON FINES DE LUCRO,
UNICAMENTE PARA FINES
EDUCATIVOS Y DE INVESTIGACION



Tradiciones de
Guatemala



PARTITURAS

PARTITURAS

El Corpus de música impresa y manuscrita que ha circulado, tiene suficiente cantidad como para pensar en la edición de una antología.

Las casas editoras de esta música, aquí como en el extranjero, son varias y dan fé de la aceptación y del movimiento musical respecto de la marimba desde principios de siglo.

Reproducimos en este anexo, tres diferentes formatos de música, 2 impresos y uno manuscrito escrito para piano, pero cuya ejecución era en marimba.



Portada de una partitura para
piano del compositor
Julián Paniagua Martínez.
Estampado por: Ant. J. Benjamín, Hamburgo .

*A mi Amigo
el Poeta
MANUEL VALLE*

LA FLOR del CAFE

Vals por
GERMÁN ALCÁNTARA

GUATEMALA.

LA FLOR DEL CAFÉ.

Vals.

INTRODUCCIÓN.
Andantino.

Germán Alcántara.

PIANO.

VALS.
amorzoso

No. 1.

amorzoso

No. 1.

poco cresc.

cresc.

con alma

Fin.

animato

accelerando

marcato

Introducción.

No. 2.

lento

D.C. y Fin.

Introducción.

No. 2.

lento

Wals.

Wals.

mf

mf

p

No. 3

Introducción

Vals. Mono.

espressivo

No. 4

Introducción.

Vola. muy gracioso

rall.

mf

ff marcato

pp

rall.

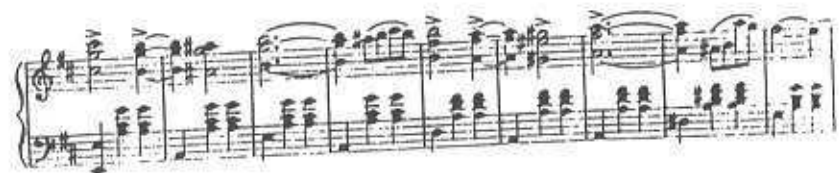
Fin.

D.C. al 16 y Fin.

COHA.

cresc. poco a poco

rall.



energico

cresc.

con alma

poco meno

Musical score for page 224, measures 1-12. The score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the right hand consists of a series of eighth-note chords and some sixteenth-note passages. Performance markings include *energico* at the beginning, *cresc.* (crescendo) in measure 4, *con alma* (with soul) in measure 6, and *poco meno* (a little less) in measure 10.

Musical score for page 225, measures 1-12. The score continues from page 224. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the right hand consists of a series of eighth-note chords and some sixteenth-note passages. Performance markings include *mf* (mezzo-forte) in measure 1, *mf* in measure 3, *mf* in measure 5, *mf* in measure 7, *mf* in measure 9, and *mf* in measure 11.

Santiaño de los Caballeros

6X8
Juan N. Mouricó

Handwritten musical score for 'Santiaño de los Caballeros' on page 226. The score is written in 6/8 time and consists of ten staves. The first staff is the title and composer information. The following staves contain a piano accompaniment with various chords and melodic lines. Chords include E7, F, Cm, C7, and Fm. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on page 227. The score is written in 6/8 time and consists of four staves. The first staff is the title and composer information. The following staves contain a piano accompaniment with various chords and melodic lines. Chords include E7, F, Cm, C7, and Fm. The piece concludes with a double bar line and a repeat sign.